

RENÉ ROSTAING

‘René Rostaing is one of Côte Rôtie’s most masterful growers.’

- Robert Parker

Year Founded: 1971

Region: Rhone, France

**Founder/Winemaker:
René Rostaing/his son
Pierre Rostaing**

Fun Fact: Rostaing is one of the two greatest winemakers in Cote Rotie today. The other being Jean Paul Jamet.

-Organic-

The Rostaing estate dates to 1971 when René Rostaing— a Notary by trade – began tending a few plots of family vineyards. He had the perfect role model to guide him into a career of classical winemaking: Marius Gentaz, his uncle. Over the next few years, René took advantage not only of his uncle’s mentoring, but of historically low vineyard prices, to acquire a prized half acre each in the Côte Blonde and La Landonne lieux-dits. And when he married, he acquired a second traditional role model, his father-in-law, Albert



Dervieux. Dervieux retired in 1989 and Gentaz followed three years later, giving René a further ten acres of very old vines in some of the appellation’s top sites. This treasury of vineyards launched René’s estate into the stratosphere. The vineyard expansion also enabled René to quit his day job and to devote himself full time to winemaking. Over the next 25+ years, he crafted a sequence of masterful wines that honored the legacy of his illustrious forebearers. In 2015, René’s son, Pierre, took the reins at an estate that boasts 20+ acres of the finest vineyards in and around Côte Rôtie. And, he shares his father’s deep reverence for Côte Rôtie’s traditions. The Rostaing wines rank among the very best of classic Côte Rôtie. They are wines of consistency and sophistication that are true to their origins. And with Pierre Rostaing now in day-to-day control, the future for this estate has never looked brighter.



2023 Côte-Rôtie Ampodium, Rhone

100% Syrah. The flagship red, Ampodium is assembled from parcels throughout Côte Rôtie. It is a terrific expression of the appellation, and by itself can rival some of the appellation's best. Traditional vinification, including wild yeast fermentation. Grapes are generally not destemmed. Maceration can vary from 7-20 days depending on vintage. Aged in a mix of 225- and 500-liter barrels (about 7% new). Historically referred to as the Cote Rotie "Classique", Rostaing's Ampodium is elegant, well-balanced and classic! Ampodium refers to the Provencal name for the famed village of Ampuis where the vines are planted.

93 Points – Decanter – *“A medium-bodied style, this has a good sense of vibrancy, lovely bright acidity and crunchy, defined tannins. Raspberry scented, with blood orange notes too – it’s very fresh but ripe, with great energy and pep. Not hugely concentrated, but there’s a lovely taut, briskly tannic structure.”*



2022 Puech Noble Le Vassal Rouge, Languedoc

“Today, we’re all beneficiaries of an aromatically complex powerhouse from Domaine Rostaing, one of France’s all-time great interpreters of Syrah. Skipping out on this is like saying ‘no thanks’ to a genuine \$32 cut of A5 wagyu.”

“Powerful, perfumed and deceptively affordable. Syrah paradise.”

- Sommelier Mark Osburn

In the late 1990’s, René and his wife purchased a property in the Côteaux du Languedoc near Nîmes. The estate, originally named Puech Chaud, is now known as Puech Noble. Located on a small plateau, the ground is covered with galets roulés – rounded stones – very similar to those found in parts of nearby Châteauneuf-du-Pape. At 150m higher than most of Châteauneuf, however, Puech Noble is significantly cooler and offers a fresher character in its wines. The estate gave the Rostaing’s a chance to produce Syrah on the limestone soils so beloved by many French growers. Puech Noble is today producing some of the South’s most beautiful wines. 70% Syrah, 15% Mourvèdre, 15% Grenache. Traditional vinification, including wild yeast fermentation. Stem inclusion and length of maceration depend on the vintage. Aged in a mix of 225- and 500-liter barrels. Forward, soft, easy to drink, light to medium-bodied charmer with a softness to the fruit and a hint of peppery herbs in the strawberry and black raspberry-oriented finish.

93 Points – James Suckling – *“A sophisticated and well-structured Languedoc that also has a mountain freshness. The energetic, medium-bodied palate is very focused. The long, crisp and chalky finish pulls you back for more.”*



2023 Les Lézardes, Rhone

100% Viognier from various parcels of Viognier from the northern edge of Condrieu. Vinified and aged in stainless steel tank. René Rostaing’s Viognier is often considered a more refined and balanced interpretation of the varietal, with less emphasis on overtly tropical notes and more on finesse, minerality, and freshness, making it an excellent choice for those who prefer a more restrained, high-quality version of Viognier. It pairs well with dishes like roasted chicken, seafood, or creamy cheeses, and can also be enjoyed as an aperitif.



2023 Cote Rotie La Landonne

100% Syrah (Shiraz). Landonne is dark and powerful, imbued with the finesse for which Rostaing is famed. Traditional vinification, including wild yeast fermentation. Stem inclusion and length of maceration depend on the vintage. Aged in a mix of 225- and 500-liter barrels. (about 7% new). This is often the most tannic and structured of the Côte Roties and can take decades to reveal its true potential.

95 Points – '22 Wine Spectator – *“Textural intrigue seduces in this muscular and meaty red, with a well of black currant and plum, plus plenty of smoky depth. Chalky in feel, with black pepper and lavender details, including bitter plum pit at the end. Stays focused throughout despite its ripeness, and the tannins are sturdy yet fine-grained, with smoldering graphite underpinnings. There’s a lot of power, but elegance too.”*

95 Points – '22 James Suckling



2024 Condrieu La Bonnette

Condrieu is a tiny parcel in Côte Bonnette yields some of the region’s most refined Viognier. 100% Viognier. sourced from two vineyards; 0.6 ha Côte Bonnette,.4 ha Ste-Agathe. Fermented and aged in stainless steel tank.

93 Points – Decanter – *“Enjoyably plump and soft on the palate, but it has a little citrus edge, plus a touch of aniseed. Good acidity, really quite firm in fact. Very straight and drinkable. Bright and aerial despite its softness on the palate.”*